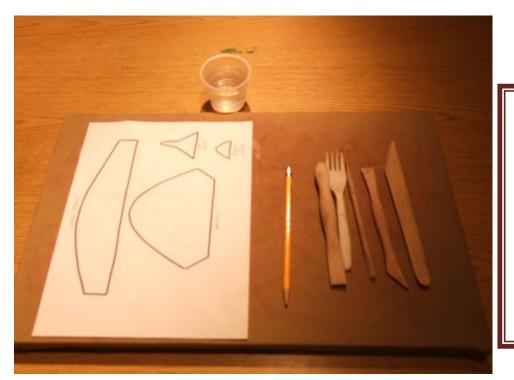
7th Grade Eagle Sculpture Paper and Clay



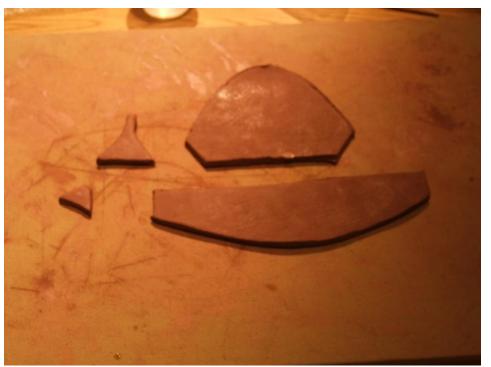








You will need a canvassed board, water, fork and any other tools that you are most comfortable using.



Roll a slab of clay on the slab roller and use the stencils to place shape in the clay. Cut the shapes out. For the shapes that you are not using make sure to keep them moist.



Connect the two
larger shapes
separately by scoring
and slipping the two
small edges and
placing them
together. The more
you work them
together the more
they will stick to each
other.



Once they are individually connected then you can connect the two larger pieces together.





Again, do not forget
to score and slip them
together. The more
you work that edge
together the better
they will stay
together. You do not
want any weak spots.





To put the beak on you must shape the beak. Bend the point of the beak down so it has a curve. The other side you must curve it so that it fits in the small hole of the head. You will want to score and slip and connect. Be careful, the hole is not very big. You must use some finesse.





Do the same to the bottom beak as you did to the top of the beak. There is even less space so you must be even more careful. Treat it as a delicate flower.





To place the eyes you must first make a brow for your eagle.
You can do this by making a snake and scoring and slipping it on there. You've heard me say it twice and I'll say it again. The better you connect them together the better they will stay.



The eyes will be carved in the side of the head so that it is just under the brow. Once done with the eyes you may now carve the feathers in. This is done by placing texture in the body of the head. The texture is created by placing lines that start near the mouth and end near the base for the head. Make sure you are placing the texture only where the texture needs to be.



I know the picture is blurry but this shows a boy eagle verses a girl eagle. The only difference is the bow on the lady eagle.