

Repousse Foil Relief

You are being asked to create texture by burnishing designs in medal foil. You must create at least 4 different textured designs that extend to the very edge of the foil. Once done with the burnishing you will use india ink to antique your foil. You will then glue the foil onto a piece of paper. Where your textures bunt up to the edge you must duplicate these designs onto the paper by using pencil and colored pencil. It is important to pay close attention on how the light reflects off of the foil. The more you try to imitate your darks and lights the more accurate it will look.

Draw a line to match word to definition:

Repousse	The relative lightness or darkness of a color
Burnishing	Raised in relief by pressure on reversed side
Texture	To polish or extend a surface by friction
Value	a visual and tactile quality of a surface
Convex	Surface that is curved or rounded outward
Concave	Surface that is curved or rounded inward

In section one please grade yourself from 1-10 in the following categories.

	1	2
There are at least four different designs of texture		
There are different intensities of value by using india ink		
The textures continue off the foil and are duplicated on paper		
The duplications look on paper as what they do on foil.		
Coloring and drawing is done with gradual value change		
Overall craftsmanship		
Time on task and cleaning participation		
	TOTAL	/70

On the back of this page please write four sentences about what you learned and how you improved as an artist. If there was one thing that you would do differently what would it be?